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GRILL FLAME
PROGRAM

SESSION REPORT

GRILL FLAME

CLASSIFIED BY:MSG,DAMI-ISH
DATED:051630ZJUL78
REVIEW ON: April 2002

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #891

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had very little or no correlation.
4. (S/~~NOFORN~~^{NOFORN}) Following is a transcript of the viewer's impressions during the remote viewing session. Target cuing was a sealed envelope containing a photo of an individual.

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TRANSCRIPT

REMOTE VIEWING SESSION #891

#66: This will be a remote viewing session for 1400 Hours
15 April, 1982.

Following is a pre-session briefing to the remote viewer. Today we will be working in the first of a series of search target. Search targets. I now provide you with a sealed envelope containing a photograph, a 4x5 polaroid photograph, of an individual. The date photograph was taken is approximately 1967-68. We are going to search and locate this individual on one particular date, 27 March, 1970, 27 March, 1970. Your task will be to locate the individual in the photograph at the target location on the date 27 March, 1970 and describe that location to me. Do you have any questions concerning your task this morning?

#25: No.

#66: All right. Take a few minutes then to prepare yourself for this morning's task.

Relax now, relax and concentrate. Focus your attention now solely and completely on the individual in the photograph in the envelope I have provided. Focus your attention solely on the individual and as you do move your perceptions through time to 27 March, 1970, 27 March, 1970. Focus on the individual and perceive only his surroundings on 27 March, 1970. And describe his surroundings to me.

#25: Coast, high, high altitude image. ~~city~~ (mumble) large city.

#66: Focus down on the surroundings of the target individual. Focus down on the surroundings of the target individual and describe his surroundings to me.

#25: ~~Texture of shabby areas, nice areas, buildings, apartment, type or a motel, overlay, motel room overlay, memory trace of motel room.~~

#66: Think only of the individual in the photograph now. Picture the individual in the photograph. Focus on the individual, Focus now and describe his surroundings 27 March, 1970.

#25: Hodge-podge of sandy..... type buildings, corrugated tin and metal, rusting, painted, pieces, part is painted. like a real crimbly place.

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- #66: Move now through time to the evening of 27 March, 1970, the evening hours of 27 March, 1970 and focus on the immediate surroundings of the individual in the photograph. Describe the area to me.
- #25: Feels like a boat, vehicle moving.
- #66: Find the individual 27 March, 1970 and describe his location to me.
- #25: I'm getting two images, three, white stucco home, single dwelling home, large, groves on the roof like tiles or tin. (mumble) but not on the building, I noticed that they don't go together. They're not near each other, I don't think.
- #66: Focus in time. Focus in time. Focus in time.
- #25: Getting an image of coastline, aerial image like Africa or South America, southern hemisphere.
- #66: Focus in time. Look at a calendar page. It's March 1970. Look at the calendar page. It is March 1970. Look across the page, the first week, the second week, the third week, now down to the 27 March, 1970, the square on 27 March, 1970. Move now closer to the calendar, the square is bigger and bigger and bigger. Image the face of the individual in the square. Move now through the square to the time period 27 March, 1970 and describe your location to me.

PAUSE

- #25: Jungle vines ridge, can't tell if it's (mumble), trees or just grass and trees, grass a lot of them...cold, cool climate, water, harbor town.

Pause

- #66: I have no further questions concerning the time period 27 March, 1970. Now is the time for you to comment without prompting. Comment as you perceived the target. Do so now.

PAUSE

- #25: Overlay, problem with South America, I can't keep away, Central and South America. I have no further comments.

- #66: Focus your attention now back in the present time with my voice in the room.

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